

# Newquay Primary Academy – Summer Term 1 Sequence– Music



## RECEPTION

### Prior knowledge...

In EYFS children will remember and sing songs and match the pitch of a tone sung by another person.

## YEAR 1

### Having fun with improvisation

### Prior knowledge...

Pulse, rhythm, pitch

## YEAR 2

### Music that makes you dance

### Prior knowledge...

Musical elements, pulse, rhythm, pitch, dynamics, tempo, timbre, storytelling

## INTENT

To sing and perform animal songs in time using the correct pitch.

To express feelings and ideas through improvisation.

To move to songs that I can listen, sing and perform to.

## VOCABULARY / STICKY KNOWLEDGE

Beat, lyrics, performance, audience

- Improvisation is a great way to create music that belongs to YOU, and to express your feelings and ideas.
- If you write your improvisation down in any way, it becomes a composition and you can play it again with your friends.

- When a musician sings or plays an instrument, they are already using their body; movement is an essential part of making music.
- We are particularly attuned to the pulse (or beat) of a piece of music and we often feel naturally inclined to move in time with it, eg by tapping our feet, clicking our fingers, bobbing our heads or responding with whole-body movement. Naturally, out of this comes dance.

## SEQUENCE OF LESSONS

1. Listen and express my feelings and ideas through movement in the Jungle Boogie
2. Improve animals when I sing Old MacDonald has a farm
3. Sing the parts of a flower
4. Improve my own songs on the outside stage.
5. Learn and perform the 'The Farmer plants his seeds' to my friends
6. Learn and perform 'Walking in the Jungle'

1. Getting dressed
  - Move in time with a steady beat
  - Copy back simple long and short rhythms with clapping
  - Have fun warming up your face, body and voice
  - Copy back singing simple high and low patterns
  - Copy back the rhythmic words - you can say them and clap them
2. Dress up
  - Begin to create personal musical ideas using the given notes
  - Improvisation is about making up your own tunes on the spot
  - When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them Everyone can improvise!
  - Improve simple riffs using question and answer phrases
3. Brush our teeth
  - Listen together
  - Feel free to enjoy moving in any way suitable to the beat of the music - movement and dance is great fun!

1. I wanna play in a band (Part 1)
  - Find and try to keep a steady beat
  - Very simple rhythm patterns using long and short
  - Very simple melodic patterns using high and low
  - Play copycat rhythms, copying a leader, and invent rhythms for others to copy on untuned percussion
  - Create rhythms using word phrases as a starting point
  - Read and respond to chanted rhythm patterns, including minims, crotchets, quavers and their rests
  - Create and perform your own chanted rhythm patterns
2. I wanna play in a band (Part 2)
  - Begin to create your own musical ideas using the given notes
  - Improvisation is about making up your own tunes on the spot
  - When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them Everyone can improvise!
  - Improve simple riffs using question and answer phrases
3. Music is all around (part 1)
  - Share your thoughts and feelings about the music together
  - Find the beat or groove of the music

## OUTCOME / COMPOSITE

To perform Walking in the Jungle to my family and friends

- Talk about the song together and explore feelings, thoughts and emotions towards the song
- Explore the concepts of a steady beat, high and low, fast and slow, loud and quiet, related to the song
- What else did you find out about the song?
- 4. Get ready
  - Sing together as a group and have fun
  - Stand up straight and breathe from deep within
  - Move to the music
  - Describe what the song is about - is there a story?
  - Follow a leader
  - Incorporate any actions from the song
  - Sing and recognise high and low sounds
  - Sing songs in both low and high voices and talk about the difference in sound
- 5. Up and down
  - Play a part on a tuned or untuned instrument by ear or from notation
  - To rehearse and perform their part within the context of the Unit song
  - Playing together and everybody keeping the beat
  - Learn to treat instruments carefully and with respect
  - Perform short repeating rhythm patterns (ostinati or riffs) whilst keeping in time with a steady beat

To enjoy expressing feelings and ideas through improvisation.

- Understand that the speed of the beat can change, creating a faster or slower pace (tempo)
- Mark the beat of a listening piece by tapping or clapping and recognising tempo as well as changes in tempo
- Walk in time to the beat of a piece of music or song
- Know the difference between left and right to support coordination and shared movement with others
- Begin to group beats in twos and threes, by tapping knees on the first (strongest) beat and clapping the remaining beats
- Identify the beat groupings in familiar music that they sing regularly and listen to
- Explore where the song/piece fits in the world and why it was written.
- What is its style and what instruments can you hear?
- If you like this song/piece, perhaps listen to and learn about other songs or pieces of music that are similar
- 4. Music is all around (Part 2)
  - Understand the meaning of the song and what it was intended for
  - Understand the importance of vocal warm-ups
  - Singing as part of an ensemble or large group is fun, but you must listen to each other
  - Know that the song has a steady beat
  - Learn the design/structure of the song
  - Enjoy singing a solo Know the meaning of dynamics (loud/quiet) and tempo (fast/slow)
- 5. Saying sorry
  - Create and present a holistic performance with an understanding of the song you are singing and where it fits in the world
  - Present what has been learnt in the lesson with confidence
  - Introduce the performance with an understanding of what the song is about and anything else connected to it and you

To enjoy moving to songs whilst listening, playing and performing.